

XI. Structure of M.A. English Courses

Name of the Programme	-	M.A. English
Semester	-	I
Course	-	Paper I - Poetry

Course Learning Outcomes:

1. Students will be able to identify the major characteristics and demonstrate in-depth knowledge of Epic Poetry, Narrative Poetry, Renaissance Poetry and Satirical Poetry.
2. Analyse language, literary devices, diction, poetic style, forms and techniques in order to comprehend and appreciate the poems in the larger social, political and religious context of the time.
3. Formulate level of theory with the study of poetry will be achieved.
4. Historically draw the classical literature and diverse global literary cultures by focusing on major texts in the principal genres.
5. Trace the evolution of literary culture in their contexts, issues of genres, themes and criticism.

Course Content:

Note:

1. There shall be five compulsory papers in each Semester, except in Semester II which shall include four compulsory papers and one Minor Project.
2. In Unit I, eight expanded lines, at least 32 lines each unit, will be cited. The student is supposed to attempt at least one from each unit.
3. Two essay type questions to be set from each unit and one to be answered.
4. All questions carry equal marks.

Maximum Marks: 100 (Theory-50) OCE-40)

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Unit	Content	Credits Allotted
Unit 1-	Annotations (Any four out of the eight; gives students an idea on how to do each unit.)	0.9
Unit 2-	Epic Poetry 1. John Milton : Paradise Lost – Book I 2. Virgil : The Aeneid (Latin text) 3. Vyasa : Mahabharata (Shanti Parva) (Sanskrit text)	0.9
Unit 3-	Narrative Poetry 1. Geoffrey Chaucer : The Prologue to the Canterbury Tales 2. S.T. Coleridge : The Rime of the Ancient Mariner	0.9
Unit 4-	Renaissance Poetry 1. William Shakespeare : Sonnets Nos. 11, 15, 18, 19, 29, 44 2. John Donne : The Ecstasy, A Valediction Forbidding Mourning, The Good Morrow, The Anniversary, The Assurrection, Death Be Not Proud, Go and Catch a Falling Star	0.9
Unit 5-	Satirical Poetry 1. John Dryden : Absalom and Achitophel 2. Alexander Pope : The Rape of the Lock	0.9
	Total credits:	4.5

Suggested Readings:

1. Eric Coopers : Oxford
2. E. V. Rieu : Oxford
3. Chapman Reibel : History of English Literature
4. David Nichol : History of English Literature
5. Virgil : The Aeneid
6. Vyasa : Mahabharata (Shanti Parva)

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Name of the Programme - B.A. English
 Semester - I
 Course - Paper II - Drama

Generic Learning Outcomes:

1. Develop a basic understanding of Shakespeare, Renaissance (15th-16th century) and Non-English drama.
2. Students will gain the ability to understand, analyze and critically appreciate texts in terms of their construction, socio-cultural contexts and genre of drama.
3. Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and passages.
4. Appreciate and analyze the plays in the larger socio-political and religious contexts of the times.
5. Develop a clear understanding of Renaissance humanism that provides the tools for the texts suggested.

Course Content:

Units

1. There shall be five compulsory papers in each Semester, except in Semester II which shall include four compulsory papers and one Minor Project.
2. In Unit I, eight separate texts, seven of them each unit, will be asked. The student is supposed to attempt atleast one from each unit.
3. Two essay type questions to be set from each unit and one to be attempted.
4. All questions carry equal marks.

Maximum Marks: 100 (Theory 60 CCE -40)

Unit	Content	Credits Allotted
Unit-1	Annotations (Any five out of the eight given passages. At least one from each type)	0.9
Unit-2	Non-English Drama: 1. Sophocles : Oedipus Rex	0.9

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	2. Kaldana : AbhayanShakespeare (English Translation, Sahitya Akademi)	
Unit-4	Shakespearean Tragedy: 1. Hamlet 2. Othello	0.8
Unit-4	Other Shakespearean Plays 1. Twelfth Night 2. As You Like It	0.8
Unit-5	Best British Dramas (Non-Shakespearean) 1. Christopher Marlowe : Dr. Faustus 2. Ben Jonson : Every Man in His Humour	3.0
	Total credits-	4.3

Books Recommended:

1. A.C. Bradley : Shakespearean Tragedy
2. H.B. Charlton : Shakespearean Comedy
3. Ram Venk Sharma : Shakespearean Tragedy
4. Abhayan Nayal : British Drama

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Name of the Programme - M.A. English
 Semester - I
 Course - Paper III (A) - Fiction

Course Learning Outcomes:

1. Students will be able to trace the rise of prose culture and the emergence of the genre, fiction.
2. Understand and examine the elements of early prose narrative, picaresque novel, historical novel, fiction by women and 19th century realistic novel.
3. Make special and creative use of language for their expression.
4. Appreciate the playful and inclusive nature of Indian classical literature and its authors.
5. Effectively relate the classical literature and diverse literary cultures from India by focusing on major texts in the principal genres.

Course Content

Note

1. There shall be five compulsory papers in each Semester, except in Semester II which shall include four compulsory papers and one Minor Project.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions carry equal marks.

Marks: 100 (Theory-60 CCE-40)

Unit	Content	Credits Allowed
Unit-1-	Early Prose Narratives: 1. Bené Ebelin : Kadambari 2. Cervantes : Don Quixote	09
Unit-2-	Picaresque Novel: 1. Henry Fielding : Tom Jones	09

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	2. Daniel Defoe : Robinson Crusoe 3. Jonathan Swift : Gulliver's Travels (Part I & II)	
Unit 3:	Historical Novel: 1. Walter Scott : Kenilworth 2. Thomas Hardy : Henry Farmstead	0.8
Unit 4:	Fiction by Women: 1. George Eliot : The Mill on the Floss 2. Charlotte Brontë : Jane Eyre 3. Emily Brontë : Wuthering Heights	0.9
Unit 5:	19 th Century Realistic Novel: 1. Charles Dickens : Great Expectations 2. Zola : Nana	0.8
Total Credits:		4.5

Books Recommended:

1. Walter Allen : History of English Novel
2. David Daiches : Critical Approaches to Literature
3. G.P. Mackenzie : George Eliot: Art and Fiction in her Novels
4. Annie Dobson : Fiction
5. Ian Watt : The Rise of the Novel

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Name of the Programme - M.A. English
Semester - I
Course - Paper III (B) - Indian Fiction

Course learning outcomes:

1. Appreciate the diversity of modern Indian literature.
2. Understand and creatively engage with the notion of canon and sub-canon.
3. Appreciate the impact of literary movements on modern Indian literature.
4. Critically engage with significant social issues (race, caste and gender).
5. Understand the historical trajectories of Indian literature.

Course Content:

Notes:

1. There shall be five compulsory papers in each Semester, except in Semester II which shall include four compulsory papers and one Minor Project.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions carry equal marks.

Marks: 100 (Theory-60 CCE -40)

Unit	Content	Credits Assigned
Unit-1	1. Rabindranath Tagore : Gora (1916) 2. Premchand : Anand (1905)	0.5
Unit-2	1. Raja Rao : Kanthapura (1938) 2. R.K. Narayan : The Man-Eater of Malabar (1967) 3. Mah. Raj. Anand : Coolie (1935)	0.5
Unit-3	1. Khushwant Singh : (I) Train to Pakistan (1956) (5) I Shall Not Hear the Nightingale (1958) 2. Bhabani Bhattacharya : Shadow from Ladakh (1954)	0.5

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Unit-4	1. Selma Lagerlöf: <i>Nils Holgersson's Children</i> (1981)	0.9
	2. Astrid Lindgrén: <i>Pelle and the Wolf</i> (1991)	
Unit-5	1. Astrid Lindgrén: <i>The Blue Pony</i> (1999)	0.9
	2. Jhumpa Lahiri: <i>The Namesake</i> (2003)	
Total Credits		4.5

Books Recommended

Richardson, Tignor: *Arrows Over the Water*

K.S. Reddy: *Imagery in the Indian English Novel*

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Name of the Programme - M.A. English
 Semester - I
 Course - Paper IV - Prose

Course Intended Learning Outcomes:

1. Students will be able to demonstrate conceptual and textual understanding of prose texts.
2. Students will learn to explore the social, religious, political, philosophical, spiritual and cultural aspects of the prescribed texts.
3. Examine critically representative texts and develop comparative perspectives.
4. Will learn the art of prose writing.

Course Content:

Notes:

1. There shall be five compulsory papers in each Semester, except in Semester II which shall include four compulsory papers and one Minor Project.
2. In Unit 1, eight segments of passages, at least six from each unit, will be asked. The student is supposed to attempt at least one from each unit.
3. Two essay type questions to be set from each unit (a) one to be attempted.
4. All questions carry equal marks.

Model 100 (Theory-60 CCE-40)

Unit	Content	Credits Allocated
Unit-1	American (Any four out of the eight given passages. At least one from each unit.)	30
Unit-2	Biography and Autobiography 1. A.L. Nehru: Autobiography (Chapter- IV, VI, IX, X, XXIX, L) 2. Kamaal Das: My Story (Foreword Chapter-1, 2)	30

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	1. Mahatma Gandhi : My Experiences with Truth (Part V Chapter I-XIV)	
Unit-3:	Potential and Social Writings: 1. Plato : The Republic, Book II (First Four Chapters) 2. Bacon : Of Truth, Of Studies, Of Revenge, Of Love, Of Friendship	03
Unit-4:	Philosophical Writings: 1. J. Krishnamurti : Individual and Society, Action and Idea. 2. Lata Hordiyal : Intellectual Culture	09
Unit-5:	1. Hammed Koochi : The Future of Markets 2. William Huxley : The Ignorance of the Learned, The Indian Fugglers	03
	Total Credits:	15

Books Recommended:

1. Hugh Walker : The English Essay and Discourse.
2. Bacon : The art of Easy Writing.
3. J. Krishnamurti : The World and the Last Freedom.
4. M.K. Gandhi : An Autobiography or My Experiences with Truth
(Translated by Mahadevi Prasad)
5. Jawaharlal Nehru : An Autobiography
6. Alok Chaturvedi : Mahatma's Literary Works, Pratibha Publishers, New
Delhi.

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Name of the Programme- M.A. English
 Semester - I
 Course - Paper V - Phonetics and Spoken English

Course learning outcomes

1. Acquisition of basic knowledge of English speech sounds and speech patterns.
2. Acquisition of listening and speaking skills required for effective and efficient use of language for expression.
3. Recognition and use of structure and various parts of the language.
4. To teach learners how to conduct a meaningful dialogue.
5. Improved employability through in-house competency and performance.

Course Content:

Now:

1. There shall be five compulsory papers in each Semester, except in Semester II which shall include four compulsory papers and one Minor Project.
2. There shall be five questions to be attempted from each unit and one to be attempted.
3. All questions carry equal marks.

Marks: 100 (Theory=60 CCE=40)

Unit	Content	Credits Allocated
Unit-1	1. Speech Mechanism	0.9
	2. Classification of Speech Sounds	
Unit-2	1. Phonetic Symbols and Transcription	0.9
	2. Syllable, Syllable Division	
Unit-3	1. Word Stress, Rules of Word Stress.	0.9
	2. Functions of Word Accent	

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Unit 4	1. Accent in Connected Speech 2. Stress and Rhythm 3. Word Form Words	0.9
Unit 5	1. Intonation 2. Suggestions for the Improvement of Indian English	0.5
	Total Credits-	4.4

Books Recommended:

- David Crystal : of Dictionary of Linguistics and Phonetics
T. Folgerman : English Resources for Indian Students

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Name of the Programme = M.A. English
 Semester = II
 Course = Paper I - Poetry

Course Learning Outcomes:

1. Students will be able to enhance and diversify their knowledge acquired in Poetry Course in Semester I.
2. Identify the major characteristics and themes of pre-romantic Poetry, Romantic Poetry, Victorian Poetry, Symbolist Poetry and Modern Poetry.
3. Students will learn how poetic language can help them create quality, variety, depth and complexity in verbal and written expression.
4. Perceive literature as a fine form of expression.

Course Content:

Note:

1. There shall be three compulsory papers in each Semester, except in Semester II which shall include four compulsory papers and one optional Project.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions carry equal marks.

Mark: 100 (Theory-60 OCH-40)

Unit	Content	Credits Allocated
Unit-1:	Pre-Romantic Poetry 1. Thomas-Gray: The Song, The Progress of Poesy. 2. John Milton: On Another Excursion from "Lycidas" or "Introduction," The Poisson Tree.	0.9
Unit-2:	Romantic Poetry:	0.9

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	<ol style="list-style-type: none"> 1. W. Wordsworth: Tintern Abbey, Ode on Intimations of Immortality, Daffodils 2. E. Schiller: Ode on Liberty, Ode to a Begging Woman 3. John Keats: Ode on a Grecian Urn, Ode to Autumn 	
Unit-2	Victorian Poetry: <ol style="list-style-type: none"> 1. Alfred Tennyson: Ulysses, The Lotus Eaters 2. Matthew Arnold: Thyrsis, The Scholar Gypsy 	08
Unit-3	Symbolist Poetry: <ol style="list-style-type: none"> 1. T.S. Eliot: The Waste Land 2. W.B. Yeats: Sailing to Byzantium, Sailing to Byzantium 	09
Unit-4	Modern Poetry: <ol style="list-style-type: none"> 1. W.H. Auden: Strange Meeting, The Shield of Achilles 2. Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child 3. Philip Larkin: Church Going 	09
	Total Credits:	45

Books Recommended:

- Devotional King : Devotion- My Thought And Work, Arundell, Justice
- Orison Hoagh : The Last Arrow
- Harquing House : Cottage


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Name of the Programme - M.A. English
 Semester - II
 Course - Paper II - Drama

Course learning outcomes:

1. Students will be able to enhance and diversify their knowledge acquired in Drama Course in Semester I.
2. Develop a basic understanding of Romantic Drama, Victorian Drama, Modern Drama and Indian Drama.
3. Develop critical thinking and analytical skills through the study of history and cultural texts.
4. Examine critically key features in representative texts of the period and develop comparative perspectives.

Course Content:

Unit:

1. There shall be five compulsory papers in each Semester, except in Semester II which shall include four compulsory papers and one Minor Project.
2. In Unit I, eight selected passages, at least 12 from each unit, will be asked. The student is supposed to attempt at least one from each unit.
3. Two essay type questions to be set from each unit and one to be attempted.
4. All questions carry equal marks.

Unit 1: 1840/1940 002 103

Unit	Content	Credits Allotted
Total	Assessment of 12-15 passages, At least one from each unit.	03

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Unit:2-	Romantic Drama: 1. John Dryden: All for Love 2. Congreve: The Way of the World	0.5
Unit:3-	Victorian Drama: 1. G.B Shaw: Man and Superman 2. - Cymbeline: Justice	0.5
Unit:4-	Modern Drama: 1. T.S Eliot: Murder in the Cathedral 2. Brecht: Mother Courage	0.5
Unit:5-	Indian Drama: 1. - Muniyappa: The Fire and the Rain 2. Mahesh Dattani: Toba 3. - Habib Tanvir: Agra Bazar	0.5
	Total Credits-	1.5

Books Recommended:

1. Frederick Langley : *Theater in 20th Century Drama*
2. Allardyce Nicoll : *British Drama*
3. Raymond Williams : *Drama from Aristotle to Brecht*
4. D.P. Bhatnagar : *Critical Essays on Indian English Literature*

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Name of the programme - M.A. English
 Semester - II
 Course - Paper II (11) - Indian Drama

Course learning outcomes:

1. Appreciate the pluralistic and inclusive nature of Indian Drama and its attributes
2. Critically appraise the creative use of the English language in Indian Drama
3. Critically engage with Indian literary texts written in English in terms of colonial/imperial colonialism, regionalism, and nationalism.
4. Interpret Indian drama and relate it to socio-cultural contexts and experiences.

Course Content:

Unit:

1. There shall be five compulsory papers through Semester, except in Semester II which shall include four compulsory papers and one Minor Project.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions carry equal marks.

Marks: 100 (Theory-60 CCE-40)

Unit	Content	Credits Allotted
Unit-1	Balaraman's Tugare (Qata) (1967) Raj Mehrotra (1954)	0.9
Unit-2	Eri Aurobindo's Raktamam (1958) Vasudatta (1952)	0.9
Unit-3	Gita! Karnad Kavyasudha (1970) Tugare (1972) Suresh Sharma; Wings in Circle (Qata-E-Hayat)	0.9

Unit-4	Mukesh Dutta/Fire! Solution (1993) Dance Like a Man (1993) Sardesh Deshp: Grand Marshall (1991)	0.9
Unit-5	Ami Chakrabarty-Gas (1992) Dharmendra Bharti-Analogy (2001)	0.9
	Total Credits-	4.5

Books Recommended:

- H. R. Srinivasa Iyengar : Indian Writing in English
 Sitansu Chakrabarty : Indian Drama in English
 G.P. Deshpandey : Modern Indian Drama: An Anthology
 M. Sanjivani : Indian Drama Today

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Name of the Programme - M.A. English
 Semester - II
 Course - Paper III - Fiction

Course learning outcomes

1. Students will be able to enhance and diversify their knowledge acquired in Fiction Course in Semester I.
2. Develop an in-depth understanding of 19th century fiction, real novel, psychological novel, romantic novel and post colonialist novel.
3. Students will become aware and will be able to develop a better vision and perception of life through their study.
4. Explore and understand the nature of the relationships of human beings to other living beings and other life forms in relation to representative literary texts.

Course Content:

Note:

1. There shall be five compulsory papers in each Semester, except in Semester II which shall include four compulsory papers and one Minor Project.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions carry equal marks.

Mark: 100 (Theory-60 CCE-40)

Unit	Content	Credits Allotted
Unit-I-	19 th Century Fiction	60
	1. Flaubert : Madame Bovary	
	2. George Meredith : The Egoist	
	3. Jane Austen : Emma	

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Unit-2-	Rural Novel:		0.9
	1. Thomas Hardy	+	Tess of the D'Urbervilles.
	2. Arnold Bennett	+	Clotelton.
	3. John Edward Williams	:	Strider.
Unit-3-	Psychological Novel:		0.9
	1. Virginia Woolf	+	To the Light house.
	2. D.H. Lawrence	+	Sons and Lovers.
Unit-4-	Naturalist Novel:		0.9
	1. Joseph Conrad	+	Lord Jim.
	2. Hardyway	:	The Old Man and the Sea.
Unit-5-	Post Naturalist Novel:		0.9
	1. William Golding	+	Lord of the Flies.
	2. Saul Bellow	:	Hunger.
	Total Credits-		4.5

Suggested Readings:

- Saif Chatterjee : *The Transition of the Modern English Novel.*
- A.S. Collins : *English Literature of the 20th Century.*
- Arnold Bennett : *An Introduction to the English Novel.*
- David Daiches : *The Novel and the Modern World.*
- Dorothy Van Chant : *The English Novel from Puritan to Postmodern.*
- Jan Wurt : *The Art of the Novel.*
- Saif Chatterjee : *Problems in Modern English Fiction.*
- Katharine Lee : *The English and the Reader.*
- William Leavis : *The English Novel.*
- David Cook : *Early Victorian Novels.*

Name of the Programme - M.A. English
 Semester - II
 Course - Paper IV - Prose

Course Learning Outcomes:

1. Students will be able to enhance and diversify their knowledge acquired (s Prose).
2. Enhanced skills and proficiency to provide as gained through evaluation and analysis of *Literary and cultural texts*
3. Forming different ways of reading and using literary texts across a wide range of authors, genres and periods.
4. Examining different kinds of textual and develop comparative perspectives.

Course Content:

Notes:

1. There shall be five compulsory papers in each Semester, except in Semester II which shall include four compulsory papers and one Minor Project.
2. In Unit 1, eight separated passages, at least 02 from each unit, will be asked. The student is supposed to attempt at least one from each unit.
3. Two essay type questions to be set from each unit and one to be attempted.
4. All questions carry equal marks.

Mark: 100 (Theory-60 CCE-40)

Unit	Content	Credits Allotted
Unit-I-	Annotations (Any four out of the eight given passages. At least one from each unit)	0.5
Unit-II-	1. Samuel Johnson's Life of John Milton from Lives of the English Poet 2. Introduction with The Life of Dr Johnson (Prose)	0.5

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	<p>Everyman's Edition of Boswell's Life of Dr Johnson. London, J.M.P. Co. 1951</p> <p>Vol. 1, Part 1 (pp. 3-11).</p> <p>1. Joseph Addison: On Glorious Assiduity, The Exercise of the Pen</p>	
Unit-3	<p>1. Oliver Goldsmith (The Man in Black, The Changeling Over to Secular Play</p> <p>2. Charles Lamb: New Year's Eve, A Bachelor's Complaint Against the Behaviour of Married People</p>	02
Unit-4	<p>1. A.G. Christie: On the Rule of the Road In Defence of Lascars</p> <p>2. Robert Louis Back to the Desk: Forgetting The Pleasures of Spinning, I Thank to This</p>	09
Unit-5	<p>1. G.K. Chesterton: On Running after One's Hat, Prickles and Sport.</p> <p>2. Hilary Bell: On Books, On Preserving English.</p>	04
	Total Marks	45

Suggested Readings:

- R.P. Thackeray : A.G. Christie: Selected Essays
- Stuart Hodgson : A.G. Christie
- G.K. Cheston : The Moderns (The World and the World)

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Name of the Programme + M.A. English
 Semester + III
 Course + Paper I - Critical Theory

Course Learning Outcomes:

1. Students will acquire skills in the handling of theoretical issues related to the study of literature and culture.
2. Students will become aware of vivid literary traditions of the world and get acquainted with literary studies and analysis over its multiple genres through application of critical and theoretical approaches.
3. Historically situate literary theories whose works had informed and shaped various literary theoretical discourses.
4. Compare interpretive stances in the light of various theoretical frameworks.
5. Develop awareness of various literary theories and the way they enrich and change our thinking about language, literature and society.

Course Content:

Unit-

1. There shall be five compulsory papers in each Semester, except in Semester II which shall include five compulsory papers and one Minor Project.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions carry equal marks.

Marks: 100 (Theory-90 CEE-10)

Unit	Content	Credits Allotted
Unit-I-	1. Nietzsche : Birth Theory	0.9
	2. Aristotle : Poetics (Butcher's Translation).	
Unit-II-	1. Longinus : On the Sublime	0.5
	2. Philip Sydney : Apology for Poetry	

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Unit-3	1.	John Dryden	: An essay on Dramatic Poetry	0.9
	2.	Dr. Johnson	: Preface to Shakespeare	
Unit-4	1.	Woolworths	: Preface to the Lyricist's Craft	1.9
	2.	Coleridge	: Essay on Literary Criticism Ch. XIII & XIV.	
Unit-5	1.	Nathaniel Hawthorne	: Essays in Criticism (Second series)	0.9
	2.	T.S. Eliot	: Tradition and Individual Talent, Hamlet and His Poets	
Total Credits				4.5

Books Recommended:-

Karl Kraus	:	Critical Theory
I.L. Pechel	:	Literary Theory
Charuhari Singh	:	Literary Theory: Linear Conception
Burke (tr.)	:	Aristotle's Poetics
Scott James	:	The Making of Literature
David Daiches	:	Modern Criticism and Theory: A Reader (Longman)
H. Adams and L. Searle (ed.):		Critical Theory Since 1965 (Forth Worth University Press)
A. H. Green	:	Literary Criticism From to Dryden
T. Eagleton	:	Literary Theory as Ideology (Blackwell Oxford, 1983)

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Name of the Programme: - M.A English
 Semester: - III
 Course: - Paper II - English Language

Course Learning outcomes:

1. Students will be able to recognize and understand the structure and various parts of the language.
2. Identify the various functions language performs and the roles assigned to it.
3. Understand that all languages behave alike and develop a tolerance for other languages.
4. Recognize & understand the structure and various parts of the language.

Course Content:

Notes:

1. There shall be five compulsory papers in each Semester, except in Semester II which shall include four compulsory papers and one Minor Project.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions carry equal marks.

Mark: 100 (Theory-60 OCE -40)

Unit	Content	Credits Allocated
Unit-1	Definition, Functions, Characteristics and Development of English Language.	1.0
Unit-2	Language Variation: Register, Style, and Dialect Approaches to the study of language: Synchronic and Diachronic, Linguistic Purts, Paradigmatic and Syntagmatic	0.5
Unit-3	Definition of Phonetics & Phonology, Difference between Phonetics and Phonology, Organs of Speech.	0.9
Unit-4	Phoneme, Allophones, Phonemic Symbols for Sounds in RP, Syllable, Word Stress and Rhythm.	0.9
Unit-5	Basics of Transformational Generative Grammar: Nature and Characteristics.	0.9
Total Credits		4.5

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Suggested Readings:

- Yorav and Koblentz-Miskolczi : *Modern Linguistics: An Introduction* (D.U.P. 1978)
- A. Coates : *An Introduction to the Phonetics of English*
- R.K. Sural and J.B. Harrison : *Spanish English, or Latin*
- Geoffrey Leach : *A Linguistic Guide to English Poetry*
Longmans London (1963)
- David Crystal : *Linguistics (Theory & Grammar)* Leach & Jay (1966)
A Comprehensive Grammar of English
- Albert C. Baugh : *A History of English Language*

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Name of the Programme - M.A. English
Semester - III
Course - Paper III (A) - Indian Writing in English

Course Learning Objectives:

1. Engage with Indian literary texts written in English and critically appreciate its historical trajectory from colonial times till the present.
2. Develop critical thinking and analytical skills through the study of Indian literary and cultural texts in English.
3. Approach Indian Writing in English from multiple positions based on historical and social locations.
4. To critically appreciate the creative use of the English language in Indian Writing in English.

Course Content:

Mean:

1. There shall be five compulsory papers in each Semester, except in Semester II which shall include four compulsory papers and one Major Project.
2. Two essay type questions in total from each unit and one to be attempted.
3. All questions carry equal marks.

Mark: 100 (Theory-60 CCE-40)

Unit	Content	Credits Allocated
Unit-1	Annotations: (Any two out of the four given passages. At least one from each unit to be covered.)	0.9
Unit-2	1. Sri Aurobindo : <i>Savitri</i> (Book I Canto 5) 2. Tagore: <i>Geetanjali</i> (Poems 1 to 10 (McMillan edition) 11-20) <i>(For overhauls only)</i>	0.9

Unit-2	1. APJ Abdul Kalam :- Wings of Fire 2. Jawahar Lal Nehru :- The Discovery of India (Chapter Four)	0.9
Unit-4	1. Ashi Dani Indrag: Valley of Assassins (English) 2. Bidal Sircar: From Indrajit	0.9
Unit-2	1. Anita Desai: The Peacock 2. Arun Joshi: The City and The River	0.9
Total Credits:-		4.4

Suggested Readings:

R. K. Raghavan	:-	Indian Writing in English
Meenakshi Mukherjee	:-	Time and Fiction
A.N. Divedi	:-	Essays on Indian Writing in English
Thompson	:-	Topics
G.P. Bartholme	:-	Arts, Theory, Criticism and Techniques in Indian Novel
M.K. Mukherjee	:-	History of Indian English Literature

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Name of the Programme - M.A English

Semester - III

Course - Paper III (B) - Commonwealth

Literature In English

Course learning outcomes

1. Introduce students to literary work from former territories of the British Empire and India to learn values through the study of literature.
2. To use literature as a form of expression.
3. To explore and understand the nature of the relationships of human beings to other human beings and other life forms in relation to representative literary texts in various genres.

Course Content

Note

1. There shall be two compulsory papers in each Semester, except in Semester II which shall include two compulsory papers and one Minor Project.
2. Theory type questions to be set from each unit and can be attempted.
3. All questions carry equal marks.

Marks: 100 (Theory - 65 CCE - 40)

Unit	Content	Credits Allowed
Unit-I	Canadian Poetry Margaret Atwood : (1) This is a Photograph of Me, (2) Tides with Mirrors	09
Unit-II	Canadian Fiction 1. Margaret Laurence : The Stone Angel 2. Joseph Boyden : Three Day Road	09
Unit-III	The African Novel	09

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	1. Doris Lessing : The Grass is Singing	
	2. Chinua Achebe : Things Fall Apart	
Unit 4	Caribbean Literature	
	1. George Lamming : In the Castle of my Skin	0.9
	2. V.S. Naipaul : In a Free State	
Unit 5	Australian Novel	
	1. Patrick White : A Fringe of Leaves	0.9
	2. Steve Toltz : A Fringe of the Whole	
	Total Credits:	4.5

Suggested Readings:

1. I.L. Davies ed. Commonwealth Literature in English.
2. All original works by the prescribed authors.

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Name of the Programme - M.A English
Semester - III
Course - Paper No. IV (A) - Writer Specific Study

Course learning outcomes:

1. With in-depth knowledge in Writer Specific Study, students will be able to demonstrate balanced conceptual and textual understanding with developed critical thinking and analytical skills.
2. The present knowledge of essential methodology and research skills to students.
3. Refer to academic sources of information and document them properly.
4. Design and draft a plan for carrying out a piece of work systematically.

Course Content:

Note:

- (A) Choose any one of the following writers for Special Study.
- (B) The chosen writer will be studied on the basis of headlines given below.

1.	Shakespeare
2.	John Milton
3.	Alexander Pope
4.	S.T. Coleridge
5.	P.B. Shelley
6.	Matthew Arnold
7.	T.S. Eliot
8.	G.B. Shaw
9.	B.W. Easton
10.	Sri Aurobindo,
11.	M.K. Gandhi
12.	Jawahar Lal Nehru

Headings:

1. Biography
2. Selected Works
3. Technique: Style, Language, Plot, Characterization
4. Critical Opinions

Books Recommended:

1. O. E. Rieu : Shakespeare
2. A. C. Bradley : Shakespearean Tragedy
3. Wilson Knight : Wheel of Fire
4. Aronk-Datta : English version of Shakespeare
5. C. M. Bowra : Bowra's Shakespeare

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Name of the Programme - M.A English
 Semester - III
 Course - Paper-IV (B) - American Literature

Course learning outcomes:

1. Students will be able to understand and analyse the diversity of American literature with historical, political, religious and philosophical contexts.
2. Examine and evaluate the American mind from global and Indian perspectives and critically appreciate the complex nature of American society.
3. Appreciate the complexity of the origin and reception of American literature particularly in relation to writers of European (Anglo-Saxons, French, Dutch and more)
4. To understand the writing traditions of Black and Non-European writers.

Course Content:

Unit:

1. There shall be five compulsory papers in each Semester, except in Semester II, which shall include four compulsory papers and one Minor Project.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions carry equal marks.

Mark: 100(Theory-60 OCE-40)

Unit	Content	Credits Allotted
Unit-I	Annotations (Any two out of the four given passages. At least one from each unit to be answered.)	3.0
Unit-II	Prose 1. Emerson: Self-Reliance, The Over Soul 2. Thoreau: Walden	0.9

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Unit-3	Poetry 1. Walt Whitman: O Captain, My Captain ; Song of Myself ; Drums When Liberty Lies in the Danger and Honor ; Celebrate Myself 2. Robert Frost: Stopping by Woods on a Snowy Evening ; After Apple-Picking ; Rakes ; The Road not Taken .	09
Unit-4	Drama: 1. Eugene O'Neil : Mourning Becomes Electra, 2. Arthur Miller : Death of a Salesman	09
Unit-5	Fiction : 1. Mark Twain : Buckleberry Finn. 2. Alice Walker : The Color Purple	09
	Total Credits-	45

Suggested Readings:

1. Cheever : - *Wings of American Literature*
2. D. Davids : *High Noon*
3. Robert Spiller : *Cycle of American Literature*

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Name of the Programme - M.A. English
 Semester - III
 Course - Paper-IV(K.) - Linguistics and Stylistics

Course learning outcomes

1. Allow the students to develop a linguistic perspective to the study of language
2. Students will be able to demonstrate proficiency in written and oral communication.
3. Understanding the colonies of language in the form of different dialects based on a set of established factors.
4. To identify the various functions a language performs and the roles assigned to it.

Course Content

Notes:

1. There shall be five compulsory papers in each Semester, except in Semester III which shall include four compulsory papers and one Minor Project.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions carry equal marks.

Mark: 100(Theory-60 CCE-40)

Unit	Content	Credits Allotted
Unit-1	Definition of Linguistics, Branches, Characteristics of Language, Nature and Properties of Language. Language as a system of communication. Human language and animal communication, Language as a system of signs.	0.9
Unit-2	Linguistics; Language varieties, Register & style, Language variation and	0.9

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	<p>Sociolinguistics, Language Change</p> <p>Synchronic, Diachronic & Historical Linguistics, Minimalist and non-minimalist pairs.</p>	
Unit-3	<p>Phonetics</p> <p>Organs of Speech, Speech Mechanism, Classification & Description of Speech Sounds, Consonants & Vowels,</p> <p>International Phonetic Alphabet, Phonemes, Allophones, Syllable and Syllable Division, Consonant Clusters.</p>	0.9
Unit-4	<p>Grammar</p> <p>Determiners, Word Classes, Noun Phrase, Verbal group, Verb Phrase, Verb Forms: Finite and Non-finite forms, Article Forms, Affix Switch.</p>	0.9
Unit-5	<p>Style Devices</p> <p>Various oral devices: Figures of speech, Imagery.</p>	0.9
	Total Credits	4.5

Suggested Readings:

1. Yarns and Reichsamroy : *Modern Linguistics: An Introduction* (OUP 1985).
2. C. Gimson : *An Introduction to the Pronunciation of English*.
3. R. K. Burch : *An Outline of General Phonetics*.
4. Geoffrey Leech : *A Linguistic Guide to English Poetry* (Longman, London 1969).
5. David Crystal : *Linguistics* (Penguin).
6. Martin : *Attitude to English Usage*, Oxford.
7. H. Yarns : *Modern English*.
8. Collins Cobbold : *English Grammar*.

Name of the Programme	-	M.A English
Semester	-	III
Course	-	Paper V - Communicative and Conversational English

Course Learning Outcomes:

1. Effective and efficient use of language for their expression and to improve their employability through language competency and proficiency.
2. Language competency will help them become content writers, editors, web site makers, translators, voice translators etc.
3. Think critically or laterally and solve problems.
4. Develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts.

Course Content:

Part I

1. There shall be five compulsory papers in each Semester, except in Semester II which shall include four compulsory papers and one Minor Project.
2. Two essay type questions to be set from each unit and one to be assigned.
3. All questions carry equal marks.

Marks: 100 (Theory:60 CCE:40)

Unit	Content	Credits Allotted
1	<p>Grammar :</p> <ol style="list-style-type: none"> 1. Use of the Definite Article, Omissions of the Article and Repetition of the Article 2. Words Followed by Prepositions 3. The Use of Tenses 4. Subject- Verb Agreement 5. (The Error of Proximity) 	0.5

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	6. Models and Audiences 7. Common Errors in the Use of Parts of Speech	
Unit-2	Basic Language Skills: 1. Reading Skills 2. Writing Skills 3. Listening Skills 4. Presentation Skills	0.9
Unit-3	Comprehension Skills: 1. Narrative Writing 2. Letter Writing 3. Report Writing 4. Notices, Circulars and Orders	0.9
Unit-4	Communicative Competency: 1. Summarizing 2. Persuading 3. Expansion of Ideas	0.9
Unit-5	Conversational Skills: 1. English in Situations 2. Group Discussion 3. The Art of Interview	0.6
	Total Credits	4.5

Suggested Readings:

Erasmus Dreyer : *English's English*

Dr. Mani K. Das : *English Communication Theory and Practice*

Mani K. Das
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Name of the Programme - M.A English
 Semester - IV
 Course - Paper I - Critical Theory

Course Learning Objectives

1. Students will be able to substantiate and diversify their knowledge acquired in critical theory.
2. Acquire in-depth knowledge of literary theories and critical approaches to English literature.
3. Develop in students the ability and confidence to process, understand and examine different kinds of texts.
4. To have a historical overview of major literary theories, particularly of the 20th century.
5. Ability to trace an understanding of historical and philosophical contexts that led to the development of literary theory and its practices.

Course Content:

Note:

1. There shall be five compulsory papers in each Semester, except in Semester II which shall include four compulsory papers and one Minor Project.
2. Two essay type questions to be set for both ends and one to be attempted.
3. All questions carry equal marks.

Mark: 100/Theory-60 OCE -40)

Unit:	Content	Credits <i>Allocated</i>
Unit-1	1. Roland Barthes : <i>Differential Theory.</i>	3.0
	2. Ferdinand Saussure : <i>The Nature of Linguistic Sign.</i>	
Unit-2	1. I.A. Richards : <i>Two Uses of Language.</i>	3.0
	2. J.C. Ransom : <i>Concept of Structure and Texture of</i>	

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Poetry		
Unit-3	1. E. R. Lewis : Literary Criticism & Philosophy. 2. Jacques Derrida : Signature, Sign and Play in the Discourse of Human Sciences.	0.5
Unit-4	1. Edward Said : <i>Critics</i> (The Book of Orientalism) 2. Elaine Showalter : <i>Gynesis</i> (criticism)	0.5
Unit-5	Practical Criticism : It will contain two passages : One in verse and the other in prose for <i>Practical Criticism</i> following the techniques as illustrated in L. A. Richard's book on 'Practical Criticism' and David Ditcher's 'Critical Approaches'	0.5
Total Credits-		1.5

Suggested Readings

- Karl Kappas : *Critical Theory*
- R. S. Peacock : *Literary Theory*
- Christopher Sings : *Literary Theory, Linear Criticism*
- Ditcher (D) : *American Poetics*
- Scott James : *The Making of Literature*
- David Ditcher : *Critical Approaches in English Literature*
- H. Adams and L. Smith (ed.) : *Critical Theory since 1965*
(Florida State University Press).
- A. H. Gilbert : *Literary Criticism Plans to Succeed*
- T. Eagleton, *Literary Theory* : *An Introduction* (Blackwell, Oxford, 1983).

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Name of the Programme - M.A English
Semester - IV
Course - Paper II - English Language

Course Learning outcomes

1. Students will be able to enhance and diversify their knowledge acquired in English Language.
2. Students will be able to demonstrate proficiency in written and oral communication.
3. Understand that all languages behave alike and develop a tolerance for other languages.
4. Understand that making errors is a process of learning and not hesitate to use language for the fear of making errors.

Course Contents:

Note:

1. There shall be five compulsory papers in each Semester, except in Semester II which shall include four compulsory papers and one Minor Project.
2. Two essay type questions to be set from each unit and one to be answered.
3. All questions carry equal marks.

Marks: 100 (Theory-60 CCE-40)

Unit	Content	Marks Allocated
Unit-1	Morphology Morphemes, Allomorphs, Word formation.	15
Unit-2	Linguistic Analysis I. C. Analysis & Ambiguities.	30
Unit-3	Phonology Sound sequences: Syllable, Word Stress, Strong and Weak forms, Suffixes and infixes.	15

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Unit-4	Grammar Sentence types and their transformations (a) Statement (b) Exclamation (c) Negative (d) Passive (e) Imperative (f) Transformation of Degree	0.9
Unit-5	Grammar Word classes: Noun Phrase, Verb Phrase, Adjective Phrase, Noun Coordination, Subordination, Relative Clause, Adverbials, Determiners, Articles, Reported Speech, Concord.	0.9
	Total	4.5

Books recommended:

1. Verma and Kishorewary : *Modern Linguistics: An Introduction* (O.U.P. 1987)
2. A. Chomsky : *An Introduction to the Theory of English*.
3. R.K. Bhat and J.B. Hartson : *Spoken English for India*.
4. Geoffrey Leach : *A Linguistic Guide to English Poetry* (Longman, London, 1987)
5. David Crystal : *Linguistics* (Penguin)
6. Geoffrey Leach and Jan Svartvik : *A Communicative Grammar of English*.

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Name of the Programme - M.A. English
 Semester - IV
 Course - Paper III (A)-Indian Writing in English

Course-learning outcomes

1. Students will be able to understand & analyse their knowledge acquired in Indian Writing in English.
2. Evaluate and synthesise the values and techniques used in Indian novels and poems written in English, especially postcolonial Indian poetry in English.
3. Critically engage with local theories used writers in English in terms of regionalism and nationalism.

Course Outcomes

Note:

1. There shall be five compulsory papers in each Semester, except in Semester II which shall include the compulsory paper and one optional paper.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions carry equal marks.

Marks: 100 (Theory-60 CCE-40)

Unit	Content	Credits Allowed
Unit 1	Poetry 1. Sarojini Naidu 2. Kamala Das (All poems of each poet in V. K. Gokulnath, Golden Treasury of India – English Poetry – Sahitya Akademi)	05
Unit 2	Drama 1. Vijay Tendulkar – 1. Sakharekar: The Court is in Session	03

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	2.	Gish Kanti : Yash	
Unit-3	1.	M.R. Anand : Unreliable Two Letter word List	0.9
	2.	R.K. Narayan : The English Teacher	
Unit-4	1.	Vijaya Shantaram : Pacharam (Book 1 - Poems included)	0.9
	2.	Murali Prasad : The Street Ona Sankranti	
Unit-5	1.	Kambhanta Singh : Khambarani	0.9
	2.	Shashi Tripathi : At End of Darkness	
Total Credits-			4.3

Suggested Readings:

- | | | |
|------------------|---|--|
| S. R. R. Jayagi | : | English Through A English |
| M. K. Naik | : | History of Indian English Literature |
| M. S. Rajeshwari | : | Perspectives on Indian Literature in English |
| Neeraj K. Mishra | : | Take Your Choice |
| Thompson | : | Topics |
| G. P. Reddy | : | Arts and Crafts: Methods and Techniques in English |

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Name of the Programme - M.A English
 Semester - IV
 Course - Paper III (B) -

Commonwealth Literature in English

Course Learning Outcomes

1. Students will be able to enhance and diversify their knowledge of Commonwealth literatures.
2. Students will be able to explain contextual dimensions with historical, political and cultural aspects.
3. Examine different ways of reading and using literary texts with comparative perspective.

Course Content

Note

1. There shall be five compulsory papers in each Semester, except in semester II, which shall include four compulsory papers and one Minor Project.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions carry equal marks.

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Unit	Content	Credit Allocated
Unit-1	Canadian Poetry 1. Michael Ondaatje : The Englishman Boy Ya a Sad Day 2. Milton Acorn : What I Mean by Que le Tais I Street Love	05
Unit-2	Caribbean Drama 1. Sherrin Falcet : Wash 2. Dore Hayes Taylor: Alternatives	05

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Unit-4	Canadian Fiction 1. Margaret Atwood : Surfacing 2. Alice Munro : Happiness, The Good Son, Crumbly, Lovelock, Marriage	60
Unit-4	Australia and Caribbean Novel 1. V.K. Rajop : A House at Mr. Brown's 2. Elizabeth Jolley : My Father's Moon	30
Unit-5	The African Novel 1. Chinua Achebe : Things Fall Apart 2. Chinua Achebe : Arrow of God	60
Total Credits-		150

Books recommended:

1. P. K. Davies : *Contemporary Literature in English*.
2. All original works by the prescribed authors.

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Name of the Programme - M.A English
Semester - IV
Course - Paper IV (A) Writer Specific Study

Course Learning outcomes

1. With in-depth knowledge in Writer Specific Study, students will be able to demonstrate enhanced conceptual and critical understanding with developed critical thinking and analytical skills.
2. Develop the ability to present research.
3. Encourage multiple research to recognize its relevance.
4. Analyze critically that issues, problems/ situations/ scenarios.
5. To produce objective essays and critical pieces.

Course Content:

Unit:

1. Choose any one of the following writers for Special Study.
2. The chosen writers will be studied on the basis of the list given below.

Maximum Marks (100)

1.	Charles Dickens
2.	Thomas Hardy
3.	B. H. Lawrence
4.	J. P. Sartre
5.	Dostoevsky
6.	A. J. Cronin
7.	Ernest Hemingway
8.	William Golding
9.	W. G. Sebald
10.	Margaret Atwood
11.	Samuel Beckett
12.	Henri Michaux

Headlines :

1. Biography
2. Related Works
3. Technique, Style, Language, Plot, Characterisation
4. Critical Opinions

Books Recommended:

- | | | | |
|----|----------------|---|--------------------------------------|
| 1. | Geoffrey Ricks | = | <i>History of English Literature</i> |
| 2. | David Cecil | = | <i>Nineteenth Century Fiction</i> |
| 3. | H.S. Milne | = | <i>History of Novel Writing</i> |
| 4. | E. A. Dale | = | <i>History of English Prose</i> |

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Name of the Programme - M.A English
 Semester - IV
 Course - Paper IV(B) - American Literature

Course Learning outcomes

1. Students will be able to enhance and diversify their knowledge of acquired in American literature.
2. Explain and comprehend human relationships in the American spirit and develop a better vision and perspective of life.
3. Analyze the American mind from global and India's perspectives and situate it to the contemporary world.
4. Critically appreciate the diversity of American Literature in the light of regional variations in ethnic, cultural traits and economic priorities.

Course Content

Unit

1. There shall be five compulsory papers in each Semester, except in Semester II, which shall include four compulsory papers and one Minor Project.
2. Two essay type questions to be set from each unit and one to be discursive.
3. All questions carry equal marks. Marks: 100 (Theory-60 CCE-40)

Unit	Content	Credits Allotted
Unit-1	Annotations (Any two out of the three given passages). (At least one from each unit to be answered.)	0.5
Unit-2	Essays: 1. Emerson: American Scholar 2. Thoreau: Civil Disobedience	0.5

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Unit-3	Poetry: 1. Emily Dickinson : Because I could not Walk for Death, I Tossed Upon Her Bed, Good and Beautiful, Light is my labor to be Worked, 2. Sylvia Plath : Daddy, Lady Lazarus, The Blue Hiding 3. W.H. Auden : Anniversary of T.D. Young	0.9
Unit-4	Drama: 1. Tennessee Williams : The Glass Menagerie 2. Edward Albee : The Zoo Story.	0.9
Unit-5	Fiction : 1. Ernest Hemingway : The Old Man and the Sea 2. Steinbeck : Of Mice and Men, 3. Toni Morrison : Sula	0.9
	Total Credits-	2.7

Suggested Readings:

Quentin : History of American Literature

Robert Spiller : Cycle of American Literature

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Name of the Programme - B.A. English
 Semester - IV
 Course - Paper IV(C)- Linguistics and Stylistics

Course learning outcomes

1. Students will be able to analyse and identify their knowledge acquired in Linguistics & Stylistics.
2. Students will be able to demonstrate proficiency in written and oral communication.
3. Understand that all languages behave alike and develop a tolerance for other languages.
4. Understand that making errors is a process of learning and not bad habits and language for the purpose of making errors.

Course Content:

Note:

1. There will be five compulsory papers in each Semester, except in Semester II which shall include four compulsory papers and one Minor Project.
2. Two essay type questions to be set from each unit and one to be arranged.
3. All questions carry equal marks.

Marks: 100 (Theory-60, CIE-40)

Unit	Content	Credits Allotted
Unit-1	Linguistics: Competence and Performance, Morphology, IS Analysis, Ambiguity.	20
Unit-2	Phonetics Transcriptions – Phonetics phonetic, Strong and weak forms, word accent, the Word stress rules, Accent and rhythm in contextual speech, Difference between RP & G.E.	20

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Unit-3	Stylistics Non-lexical: Repetition, Collocation, Collocational class, Lexical: pro-forms, copying, contrasting.	10
Unit-4	Devices – grammatical and conceptual Prepositions, pragmatics, implications (Stylistic Analysis of a poem, two to be set, one to be attempted)	15
Unit-5	Grammar Sentence patterns, Syntax, Semantics, Surface structure & deep structure, Negation, Passives, Imperatives, and Imperative Transformations.	09
	Total Credits:	45

Suggested Readings:

1. Green and Widdowson : *Modern English as a Descriptive*
2. A. C. Gimson : *An Introduction to the Phonetics of English*
3. R. K. Sural : *An Outline of General Phonetics*
4. Geoffrey Leach : *A Linguist's Guide to English Poetry*
5. David Crystal : *Language*
6. Martin : *Intensive English Usage*
7. M. Krishna Rao : *Modern English*
8. Collins-Could : *English Grammar*

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Name of the Programme - M.A English
 Semester - IV
 Course - Paper V - Management Studies

Course Learning outcomes

1. Refinement reading, writing, listening and speaking skills for effective communication and improved employability;
2. Students will be able to locate professional, professional ethics and social values.
3. Develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts.

Course Content:

Note:

1. There shall be four compulsory papers in each Semester, except in Semester II which shall include four compulsory papers and one Minor Project.
2. Two essay type questions to be set from each unit and one to be answered.
3. All questions carry equal marks.

Marks: 100 (Theory 60, COE: 40)

Unit	Content	Credits Allotted
Unit-1	1. Business Correspondence, Technology of Business Communication 2. Corporate Blogging	0.5
Unit-2	1. Report Writing and Business Report Writing 2. Marketing Research	0.5
Unit-3	1. Telephone Communication Skills 2. Policy Analysis/Strategy Planning	0.5
Unit-4	1. Meetings and Conferences 2. Search Engine Marketing	0.5

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Unit 5	1. Business Agendas and Minutes 2. Business Writing	0.8
	Total Credits:	4.3

Suggested Readings:

- Carol Ann L. Brown : *Encyclopedia of Business Communication*
- John T. Hill : *Business Communication Essentials*
- Sharon Swensen : *English for Business Communication*
- Mary Munson : *Guide to Management Communication*

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