

RANI DURGAWATI VISHWAVIDYALAY, JABALPUR(M.P.)

ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY

Syllabus for Ph.D. Course work, 2018-19

There will be five courses in the Course Work syllabus for qualifying for registration to the Ph.D. in the subject Ancient Indian History, Culture and Archaeology, Rani Durgawati Vishwavidyalaya, Jabalpur. A candidate has to obtain 55% of passing marks or its equivalent grade points in aggregate in the Course Work in order to be eligible to continue in the Ph.D. Programme.

COURSES

Course-1. Research Methodology Credits-4

- Unit-I : Research Methodology- Importance of Recording, measuring, photography, drawings.
- Unit-II : Visiting archaeological sites, writing brief reports on exploration and excavation, writing research papers, writing dissertations.
- Unit-III : Importance of library, map reading and monuments survey.
- Unit-IV : Exploration and Excavation Techniques (layout of vertical, horizontal, burial), Dating methods- Radio Carbon, stratigraphy, typology only.
- Unit-V : Salient features of Stone age tools, General features of Ancient pottery Writing of Mauryan Brahmi script. Besnagar- Garuda Pillar Inscription, Rupnath- Inscription.

Course-2 : Review of Published Research in the Relevant Field Credit-3

Course-3 : Computer Application Credit-3

- Unit-I : Basic parts of computer: Monitor, CPU, keyboard, mouse
- Unit-II : Basic hardware components: Power supply, mother board, ram, processor, CD rom.
- Unit-III : Soft ware: Word, MSword, Pagemaker, photoshop and scanning, importance of window explorer, using charactermap.
- Unit-IV : English and Hindi typing, internet: Sending messages, downloading.
- Unit-V : Importance of Computer in archaeology.

Course-4 Advance Course in the Relevant Subject Credit-3

- Unit-I : General features of ancient Indian art- Mauryan, Sunga, Kushana, Gupta, Pallava, Chandella, Kalachuri.
- Unit-II : Paintings- Bhimbetka, Ajanta, Bagh. Describing main deities- Adinatha, Parshvanatha, Mahavira, Buddha sitting and standing only, Saraswati, Vishnu, Lakshmi, Lakshmi-Narayan, Shiva, Uma-Maheshwar, Ganapati, Mahishasuramardini. Drawing of antiquities.
- Unit-III : General features of ancient Indian coins- Punch marked coins, coins of Kaniska, coins of Satakarni, Gupta coins, coins of Kalachuris, describing coins.
- Unit-IV : General features of Ancient Indian Architecture- Town planning of Indus Civilization, Stupas- Sanchi, Amarawati, Caves- Bhaja chaitya and vihar, Ajanta cave-19. Gupta temple- Sanchi temple-17, Kankalidevi Temple- Tigawa, Parwati, Temple- Nachna, Dasavatar temple-Devgarh, Bhitargaon, Virupaksha temple, Dharmaraj rath,
- Unit-V : Papnatha Temple, Kandariya Mahadev temple, Udayeshwar temple, Chausathayogini temple (Bheraghat), Nohta Temple, Lingraj temple, Brihadeshwar Temple

Course-5 Comprehensive Viva-voce. Credit-3